

*Emily Harvey Foundation*  
537 Broadway, New York, 10012, NY  
[www.emilyharveyfoundation.org](http://www.emilyharveyfoundation.org)

**Nov 5 - 26, 2008, by Joao Simoes**

*Opening Reception Nov 5, 6 - 8 pm*

*Closing Reception Nov 26, 6 - 8 pm*

*Christian Xatrec, on behalf of the Emily Harvey Foundation, gives carte blanche to Lisbon and Brooklyn based artist Joao Simoes. Fenced, by option, between blue-chip dates - opening the day after the Elections and closing the day before Thanksgiving - Simoes invites for his exhibition :*

*(as of today) (scroll down for program)*

*Stefan Tcherepnin to use the gallery as a collaboration space towards a new work and to perform with Sergei Tcherepnin, Amir Mogharabi, Richard Aldrich and Robert The; Alison Knowles to perform "Piece for Any Number of Vocalists"; Amy Granat and Emily Sundblad to screen the Lisbon films; Ana Cardoso and Jacob Kassay to install a painting; Ann Craven to screen Shadow; Yehuda Safran to talk about two particular images; David Reinfurt as guest editor of Simoes' view source project at [www.00351.org](http://www.00351.org); Rita Sobral Campos to stage a reading; International Pastimes, a project by Bosko Blagojevic and S.C. Squibb with guests Caridad Svich and Martin Puchner; Jeff Perkins to display his photos taken while driving with Guy de Cointet in his new car in the desert and encountering John Ford and John Wayne; Ricardo Valentim to lend his metronome from "Growth and Culture" lecture; Primary Information, an artist publications project by James Hoff and Miriam Katzeff; Taketo Shimada to perform and from the Emily Harvey Foundation Collection works by Jackson Mac Low and Eric Anderson.*

*Simoes will also preview his forthcoming work on video "During Rewind" (with SCREEN, a screensaver designed and programmed by O-R-G.com). "During Rewind" is the moment of rewinding blank dvcam tapes (12, 22, 32, 34, 40, 64, 94, 124, 184 minutes) creating a time structure for guests in the "play" moment. Previous works include European PAL video system works played in American NTSC video system players "rendering its final form blitzed and unintelligible" (Julian Myers, Frieze magazine), phosphor burn-in images and totally misplaced video and sound works.*

*A self publishing book (kindly supported by Direcção-Geral das Artes, Portugal) will arrive at the gallery during the exhibition via UPS featuring texts by Paulo José Miranda and Julian Myers on Simoes' work and will be launched at the closing reception, Nov 26th. 6 - 8 pm.*

**program (as of today)**

updated program at [www.emilyharveyfoundation.org](http://www.emilyharveyfoundation.org) and [www.00351.org](http://www.00351.org)

**opening ceremony, wednesday, Nov 5, 6-8 pm**

Joao Simoes announces his forthcoming work "During Rewind", 2009; sound performance by Stefan Tcherepnin, with Amir Mogharabi and Robert The; Jeff Perkins talks about his photos taken with Guy de Cointet and encountering John Ford and John Wayne; Robert The talks about his Artist Books, and Rita Sobral Campos stages a reading

**on permanent display , Nov 5 - 26, tuesday - saturday, 1 - 6 pm**

Stefan Tcherepnin and Joao Simoes working at the gallery; David Reinfurt as guest editor of "view source" project at 00351.org; works by Eric Anderson and Jackson Mac Low; Rita Sobral Campos' Stage Reading: Gutenberg's Machine, 5:53 pm ; Ricardo Valentim's Prop from "Growth and Culture" Lecture; Painting installation by Ana Cardoso and Jacob Kassay (Nov 14 - 26)

**monday, Nov 10, 7 pm**

International Pastimes. Film/video program: Ricardo Valentim, Tirdad Zolghadr and Martha Rosler

**wednesday, Nov 12, 7 pm**

International Pastimes. Martin Puchner: Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes

**friday, Nov 14, 3-9 pm**

Across Across Across, a painting installation by Ana Cardoso and Jacob Kassay  
Yehuda Safran : On two Particular Images, 7 pm  
Alison Knowles: Performing 'Piece for Any Number of Vocalists' 8 pm

**monday, Nov 17, 7 pm**

International Pastimes. Talk program: Bosko Blagojevic and S.C. Squibb

**wednesday, Nov 19, 7 pm**

International Pastimes. Caridad Svich - playwright and founder of NoPassport

**closing ceremony, wednesday, Nov 26, 6-8 pm**

Sound performances by Stefan and Sergei Tcherepnin, Robert The, Richard Aldrich, (tuesday) Taketo Shimada and Amir Mogharabi; an artist book by Robert The; a kaleidoscope by Serge Onnen; a performance by Jeff Perkins; a book on Simoes' work with texts by Paulo José Miranda and Julian Myers; the Lisbon films by Amy Granat and Emily Sundblad; Screening Shadow by Ann Craven; Ana Cardoso and Jacob Kassay de installing Across Across Across installation; (...)

*"The Artists' Reserved Rights Transfer and Sale Agreement", 1971, by Seth Siegelau and Bob Projansky is available at [www.primaryinformation.org](http://www.primaryinformation.org)*

(...)



*installation view (before opening). more info and images of the ongoing project at [www.00351.org](http://www.00351.org)*

*Joao Simoes (b. 1971, Luanda, Angola) lived in Lisboa, Milano, Paris, Madrid, Barcelona and since 2004 lives between Lisboa and New York.*

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